

Title and Concept

Metro-Sapiens: dialogue in the cave

Experiencing the past, confronting the present or even surrendering to ignorance, all of these are the factors that have pushed us along the road to "progression". We seek for an advancement that helps us to survive and to maintain our species. We seek for the advancement that encourages us to turn our backs on the dark and dampish cavern. We dare to rely on our inventions. We trust that they will protect us from adversities and fear of sharing the space with others and will enable us to stay in the open without concerning the bright light of the sun. In other words, the instinct to overcome nature brings us out into the open where the lights are always on. We call such a place a tremendous invention: "The Metropolis"

The project aims to create the dialogue in the prehistoric space. We will temporarily leave a downtown concrete art space behind to spend a whit of our experiences visiting an unimaginable natural room. It will be a homecoming that frees us from a trap of the Metropolis.

There's no more exciting story than the one that tell us about others' adventures. In the cramp and confined cave, we will pass on our experiences, portraying the truth about ourselves and hoping that, at some point, "The Conversations" in unlimited forms might be able to amend some misconceiving.

Some stories may bring about such questions; where are we in the stream of society evolution? Have us been improved by the Metropolis? The various answers will allow us to realize the existence of others which, without prejudice, will lead us to seek for the essence of human beings.

Overview

Title : 'Metro-Sapiens: dialogue in the cave'
Periode : 6 - 8 April 2013
Venue : Chom Phon Cave, Chombung District, Ratchaburi, Thailand
Composition : Exhibition, Lecture, Activity etc.
Artist & Art work : approx. 26 artists 30 artworks

Curator : Sakarin Krue-On
Co-Curator : Jiandyin

Organizers : Silpakorn University Art Laboratory Project (SAL),
Art Centre, Silpakorn University, Bangkok
Office of Contemporary Art and Culture Ministry of Culture, Thailand
Chombung Temple and Municipality of Chombung District
Office of Tham Chom Phon Arboretum

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สถาปนารักษ์-มนุษย์-เมือง : บทสนทนาในถ้ำ

Artist: (not final) Manop Meechamrat, Amarit Chusuwan, Kamol Phaosavasdi, Hsu Chia Wei, Toeingam Guptabutra and Kwan, Anothai NitiPon, Jean-David, Stephane Caillouet, Ming Wong, Michael Chaowanasai, Wasinburi Supanichworapach, Noppachai Ungkavatanapong, Suporn Chusongdej, Lin Chi Wei, Jiandyin, Yuree Kensaku And Methee Noiinda, Moe Satt, Imhathai Suwatthanasilp, WRAFT-LAB, Preeyachanok Ketsuwan, Chusak Srikwan, Watchara Prayoonkum and Khumnai puppet, Choei and Rachan Klomklieng, Prasert Yodkaew

noise art, sound performance, avant garde music, Local & contemporary performance, sound installations, mixed media sculpture, video & documentary films, light sculpture, contemporary shadow play, traditional Puppet etc.



Chom Phon Cave, Dr. Jean-David, Stephane Caillouet